EX-MUTANTS UNIVERSE
Eternity Comics
#5
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WILD KNIGHTS
THE SHATTERED EARTH CHRONICLES
DORKIN
S. Hanna

WILD KNIGHTS

"The Request Lines Are Open"

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AN
EX-MUTANTS
UNIVERSE
TITLE

The Wild Knights: Formerly a motorcycle gang, the Wild Knights were transformed--like the rest of the world--into mutants after World War III. Due to their distance from the primary East Coast targets however, the Knights were not as badly mutated as the inhabitants of the cities, nor was their land made sterile.

Over the years following the Fall, they built up a new society, a society of farmers and artisans instead of the grasping scavengers much of the rest of the eastern seaboard had become. Called New Hope, the town started by the Wild Knights became living proof of the indomitable will of the human spirit.

Then New Hope was crushed by a roving army of mutants armed with pre-war weaponry. Many of the original Knights were killed, others badly wounded. New Hope was burned to the ground.

Now, Zack and the remaining Knights are on the road, searching for a better life in the Shattered Earth.

Our Story So Far: The Knights are on the way to one of the only functioning radio stations on the East Coast. Tucker, a mutant with a pleasant disposition all the time, has joined the Knights, much to the irritation of the less optimistic members.

Skell, still affected by the mercy-killing of Boo (the vampiric child--see *Wild Knights* #3) refuses to come out of the van, even though the Knights are approaching the first settlement they have seen since New Hope was destroyed.

Meanwhile, the menace of the Red Kross and Ha' Mercy looms ever larger on the horizon. Scant miles away from Hitsville, the small settlement of Irontown was scorched to the ground by the insane minions of Ha'Mercy as they prepare for a final crusade against the remainder of humanity—and the Wild Knights in particular.

WILD KNIGHTS #5
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...AND IT'S ALMOST NOONTIME ON THE NUMBER ONE STATION IN PENNSYLVANIA ...TIME FOR THE NEWS.
AND TODAY IN HITSVILLE U.S.A. ...WELL, NOTHING HAPPENED.

AND THAT'S THE NEWS. AS FOR SPORTS...
WE HEAR SLICK JIMMY BEAT PETE "FETUS" WILLIAMS ON THE STRIP AGAIN. TOUGH LUCK, "FETUS"...

TOUGH LUCK, PETE.
SHUTTUP.
TOUGH LUCK, PETE.

WELL, THIS IS W-BNB, AND WE'VE GOT A SPECIAL REQUEST HERE AT TWELVE NOON...

...FROM A BUNCH OF LISTENERS FROM OUT OF TOWN. SO WE'RE GONNA LISTEN TO A LITTLE JACKIE WILSON NOW ON W-BNB...

WELCOME TO HITSVILLE USA 88.9 FM NO TROUBLE MAKERS!
...AS REQUESTED BY SOME INCOMING VISITORS TO HITSVILLE, A DUDE NAMED ZACK--

--AND THE WILD KNIGHTS
TURK M'MAN, YOU WERE RIGHT!
THIS IS WHAT WE NEEDED TO HEAR!
THE REQUEST LINES ARE ~~CLOSED~~ OPEN!
--THAT IS WHY-- THAT'S WHYYY-- I LOVE YOU SO--

WHAT I TELL YOU? ONLY SO MANY TIMES YOU CAN LISTEN TO "BORN TO BE WILD".
DON'T HAVE TO CONVINCE ME. THAT WAS BARRY'S DRIVING MUSIC. I WAS A ZEPPELIN MAN MYSELF--
FOR TRADE
FOR TRADE
FOR TRADE
FOR TRADE
FOR TRADE

DON'T I KNOW IT. GOD, ONE MORE NIGHT OF "STAIRWAY TO HEAVEN" AN' I'D A' DROWNED IN MY OWN PUKE.
UP YOURS! YOU DUG THAT STUFF--

HAD TOO! ALL YOU WHITE BOYS PLAYED BACK THEN! GIMME MISTER WILSON OVER THAT BRITISH GUITAR CRAP ANY-DAY--
WELL, IT TOOK ME OVER THREE DECADES TO LIKE THAT STUFF, BUT GIVE ME SOMETHING LIKE HOUSES OF THE HOLY, OR--

ALL RIGHT, ALL RIGHT... YOU'VE CONVINCED ME OF YOUR LOUSY TASTE IN MUSIC. SO SHUT UP AND LET ME LISTEN. AIN'T HEARD THIS IN YEARS...

--THAT IS WHY--THAT'S WHYYY-I LOVE YOU SO--THAT IS WHY--
STEED

THAT'S WHYYY- I LOVE YOU SO
WHAT IS THIS CRAP?

AYEAH YEAH YEAH- I WANT THE WHOLE WORLD TO KNOW!
THAT'S IT! THAT'S THE LAST STRAW!
I'VE HAD IT WITH THOSE CHICKENHEADS UP THERE!

THIS IS THE GODDAM LAST STRAW!
YA MEAN IT PETEY!?! HAH? DIS TIME YA REALLY WANNA DO IT!?!

WHADDAYA MEAN DO I WANNA DO IT! WHADDYA GETTIN' AT, JIMMY?!
WELL--

WELL THE HELL WHAT?!

WELL... YA KNOW, YOU SAY YOU'RE GONNA TAKE THE STATION ALLA TIME... YOU KNOW, PETE...

'ZAT WHAT YA THINK!? THAT WHAT YOU THINK??

YE RASH!
WRONG!! ALLA' YOU!

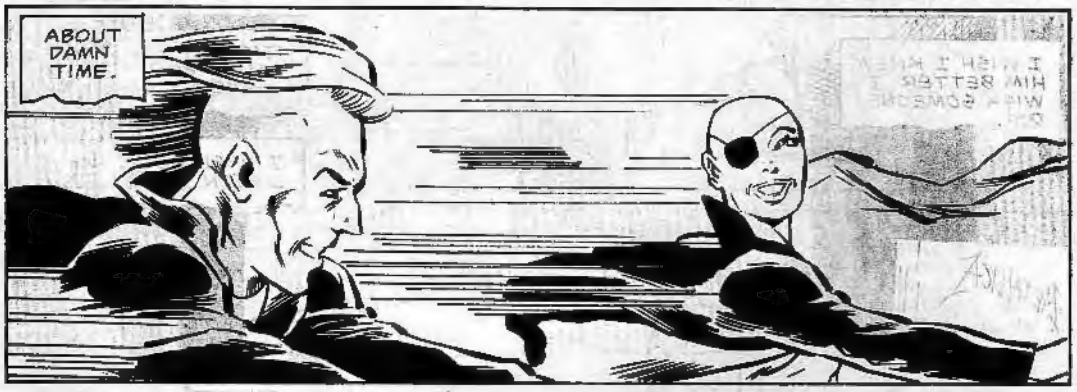
'CAUSE I HAD IT WITH THEM! WHEN I RAN THE STATION, I ALWAYS PLAYED THEIR STUFF! ALWAYS!
AN' NOW, THEY WON'T TAKE OUR REQUESTS! THEY MAKE FUN A' ME ON THE AIR! THEY CALL ME FETUS! FETUS!

JIMMY! 'MEMBER HOW PISSED I WAS WHEN I FOUND OUT WHAT THAT MEANT!?
UHH... YEH...

WELL I'M THE SAME PISSED OFF!! ONLY MORE!!

FROM THE JOURNAL OF THAT WILD KNIGHT KID, ZACHARY ADAMSON. APRIL THIRD.
FOR THE FIRST TIME IN WEEKS, THINGS ARE LOOKING PRETTY DAMN GOOD. WE'RE MINUTES OUT FROM REACHING HITSVILLE U.S.A. (STUPID NAME)
THE PLACE SOUNDS LIKE A GOOD DEAL. DECENT SIZED POPULATION, GOOD OUTSIDE PROTECTION, SOME FARMING. WE'VE BEEN SPEAKING TO ONE OF THE JOCKS AT THEIR COLLEGE RADIO STATION.

TALKING TO THOSE PEOPLE HAS PUT EVERYONE IN A GENUINELY GOOD MOOD.


ABOUT DAMN TIME.

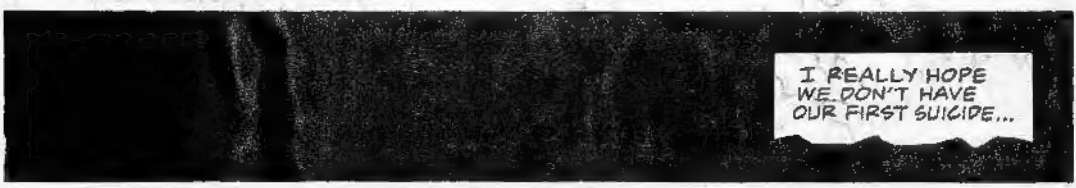
EVERYBODY'S QUIT ARGUING FOR THE LAST DAY.
HITSVILLE MAY BE THE END OF OUR RIDE. IT'S CHARGING EVERYONE UP. EXCEPT SKELL.
HE'S STILL IN THE VAN.

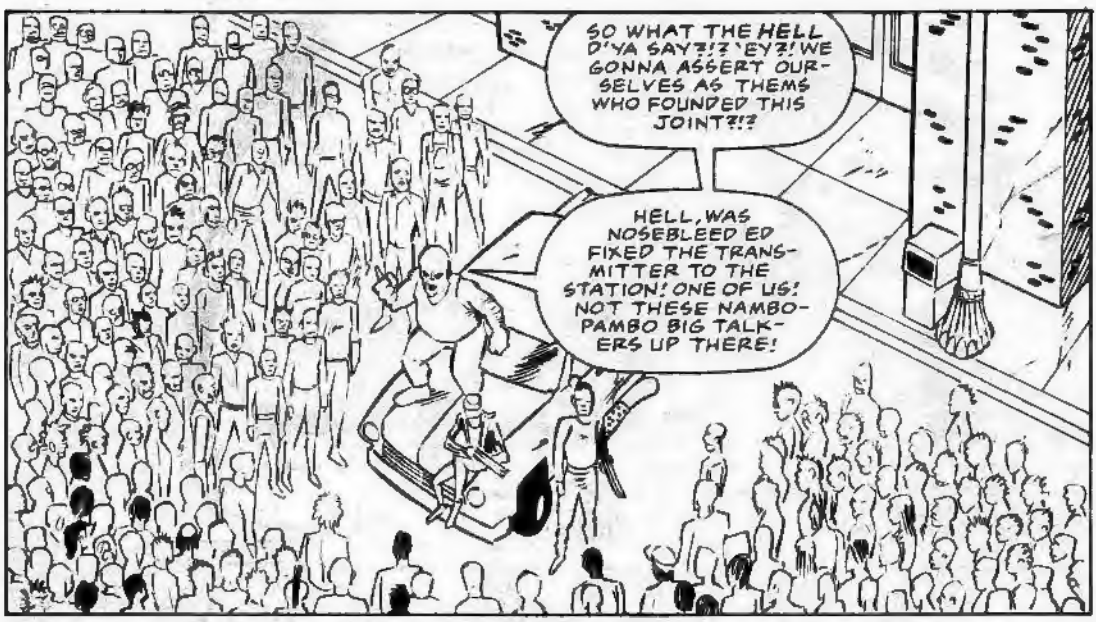
HE'S SCARING THE HELL OUT OF US. OUT OF ME. NO ONE CAN GET HIM OUT OF THE BACK OF THE VAN.

WE SHOVE IN FOOD, HE EATS ONCE IN A WHILE.
WE HEAR HIM IN THE NIGHT SOMETIMES. HE LEAVES THE VAN WHEN HE THINKS NO ONE'S WATCHING.
TOBEY AND RUTH TRY TO TALK TO HIM WHILE DRIVING. DOES NOTHING.
EVERYONE STAYS AWAY FROM HIM, UNEASY.

I WISH I KNEW HIM BETTER. I WISH SOMEONE DID.
IT'S NOT HIS FAULT BOO DIED.
I WISH HE'D LISTEN TO US.
METALLICA

I'VE BEEN AFRAID OF SOMETHING LIKE THIS. I THOUGHT IT WOULD BE RUTHIE. NOT SKELL...


I REALLY HOPE WE DON'T HAVE OUR FIRST SUICIDE...


SO WHAT THE HELL D'YA SAY?!? 'EY?! WE GONNA ASSERT OURSELVES AS THEMS WHO FOUNDED THIS JOINT?!?
HELL, WAS NOSEBLEED ED FIXED THE TRANSMITTER TO THE STATION! ONE OF US! NOT THESE NAMBO-PAMBO BIG TALKERS UP THERE!

WE WAS NICE ENUFF T'LET THEM RUN THE STATION FOR A LITTLE WHILE, ALL CAUSE THAT WIMP MAYOR OF OURS GOT SWEET TALKED!
'DAS RIGHT.

LISSEN PETE, WHERE IS THE MAYOR? W'AS HE GOT TO SAY ABOUT YOU GRABBIN' THE RADIO STATION!?!
S'GUYS LIKE YOU STARTED ALL THAT TROUBLE THAT MADE US E-LECT A MAYOR! WHY YOU WANT TROUBLE?!
PINK FLOYD THE WALL
LISSEN, TED. I DON'T WANT TROUBLE. I WANT TO HEAR THE MUSIC I WANT TO HEAR. I WANT TO PLAY RECORDS ON THAT STATION ME AN' ED FIXED UP.

I HAD IT WITH ACTIN' NICE AND BEIN' COMMUNITY LIKE AND RESPECTIN' M' DAMN NEIGHBOR.

TODAY I JUST HAD IT ALL. SICK AN' TIRED! I WANT WHAT THE HELL I WANT. AN' I WANT THE STATION, THE TOWN, AND MY LED ZEPPELIN RECORDS BACK.

AN' THINGS'LL GET GOOD HERE, PEOPLE. I THINK YOU'RE ALL SICK OF THE WAY THINGS ARE DONE HERE. WE GOT ENOUGH TO GO OVER TO OTHER PLACES AN' GRAB ALL WE CAN!

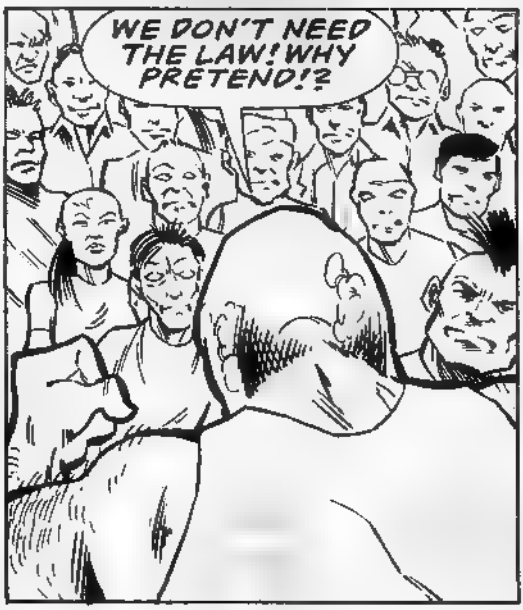
WAIT A MINUTE, PETE! WHAT'S THIS CRAP?!
I'M UP FOR GOING TO THE STATION AN' KICKIN' SOME BUTT-- HELL, WE TREATED THEM UPSTARTS ALL NICELIKE AN' THEY KICK US OUT OF OUR OWN JOINT!

BUT YOU CAN'T TAKE THE HELL OVER LIKE THIS! THAT'S WHAT THE ELECTIONS ARE FOR! WE GOT A MAYOR!

EHUHE--NOT NO MORE...
WHAT YOU SAY, PETE?

I SAID ME AND THE MAYOR HAD A TALK! AND NOW HE'S IN THE TRUNK OF THIS CAR WIT' HIS TONGUE CUT OUT 'CAUSE I DIDN'T LIKE WHAT HE SAYS!

NOW ARE YOU MORONS WIT' ME?!! HAH!? I WANNA MAKE THIS A JOINT WHERE MEN ARE GODDAM MEN AGAIN!
NO MORE RULES! THIS AIN'T THE EIGHTIES!!


WE DON'T NEED THE LAW! WHY PRETEND!?

WHO DO WE NEED?! JUST US, THAT'S WHO!!
DAMN RIGHT, PETE!

ALL WE NEED IS US, AND GUNS AND BEER AND THE RADIO AND A PLACE TO PISS!!
AM I RIGHT, OR AM I GODDAM RIGHT??
WE'RE WITH YOU, MAN!
AWRIGHT PETE!

GOOD. REAL GOOD. NOW LET'S GET THIS STARTED WE'RE GONNA TAKE THEIR GUARDS. WE'RE GONNA TAKE THEM AN' THE STATION...
...AND WE ACE THESE OUT OF TOWNER WILD KNIGHTS

50
BUT FIRST, A BIT OF BUSINESS, LEMME SEE TEDDY, JOEY G., AND BUCKETHEAD NED.

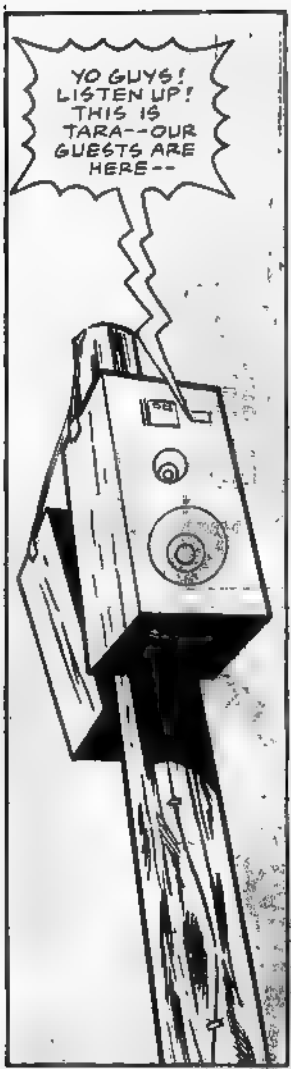
WHATYA WANT, PETE?
WE NEED OFFICERS, BOYS. GUYS... TO BE IN CHARGE OF THINGS.

'AN FOR YOU GUYS ALWAYS CALLIN' ME "FETUS" BEHIND MY BACK--AN TED BEIN' A PAIN IN THE BUTT...
...I'S IS APPOINTIN' YOU IN CHARGE OF FEEDIN' THE GODDAM WORMS!

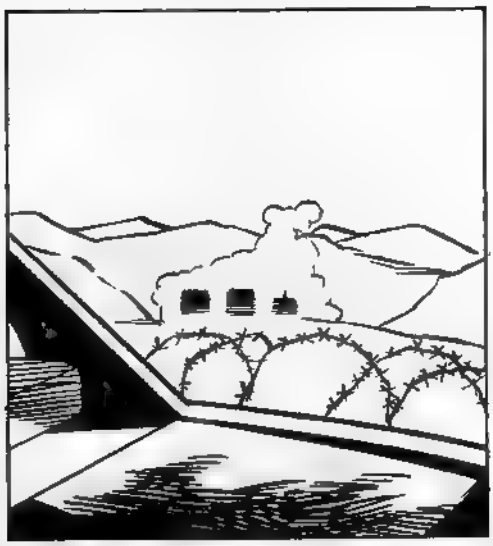
APPOINT 'EM, JIMMY!!
B-POW
B-POW

THANKS, JIMMY. YOU KNOW... ≡URRRP≡
...I THINK I'M GONNA LIKE POLITICS...

HEAR THAT? SOUNDED LIKE SHOTS...
PROBABLY PETE THE FETUS SHOOTIN' AT RATS OR BEERCANS. OR THAT UGLOID FRIEND OF HIS' CRATE BACKFIRING...
WHAT A BUNCH OF NEANDERTHALS. GOD.


YO GUYS! LISTEN UP! THIS IS TARA--OUR GUESTS ARE HERE--

--CAN WE HAVE A COUPLE OF HANDS TO MEET 'EM OUT THERE, WHOEVER'S CLOSEST, CHECK 'EM OUT.
LOOKS LIKE US.
HMM.



SKREEE

COFF COFF SNIFF--HEY, WELCOME TO HITSVILLE--
--YOU ZACK?

NOPE. NAME'S ARROW, THIS IS TRACE...
HMPH.

WHAT'S UP! HOW YOU GUYS DOIN'? I'M ZACK ..

.. WE'RE THE **WILD KNIGHTS.**

YOU CAN PUT THE GUNS AWAY, WE'RE NOT GOING TO GIVE YOU A REASON TO USE THEM.

HI! MY NAME'S TUCKER!

MY NAME'S RUSS, THIS IS JOANNA.

HIYA.

I GUESS INTROS ARE IN ORDER, ALTHOUGH YOU'LL MIX US ALL UP IN AN HOUR.

JUST REMEMBER KIDD'S THE **MIDGET.**

THEY GUY WITH THE FINGER'S KIDD, THE GUY WITH THE INSULT'S RIFF.

OVER HERE WE GOT KYLE, OUR WONDER-BOY...

...THE QUEEN OF THE RIGS, COOPER...

...AND COUPLE OF THE YEAR, TOBEY AND RUTHIE...

...PINK CHAMPION DISTANCE SPITTER.

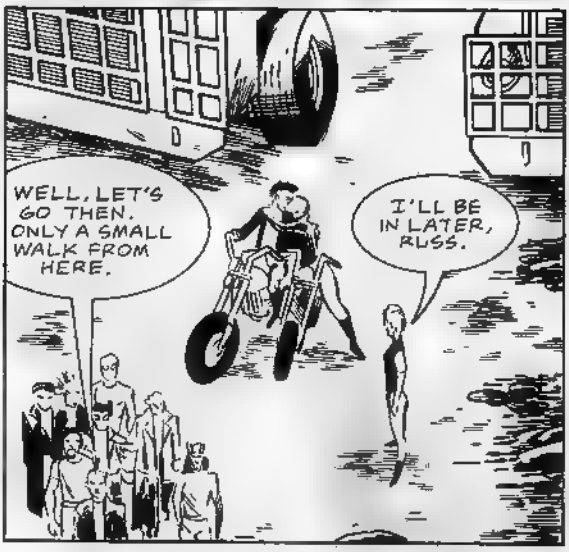
CHARMED.

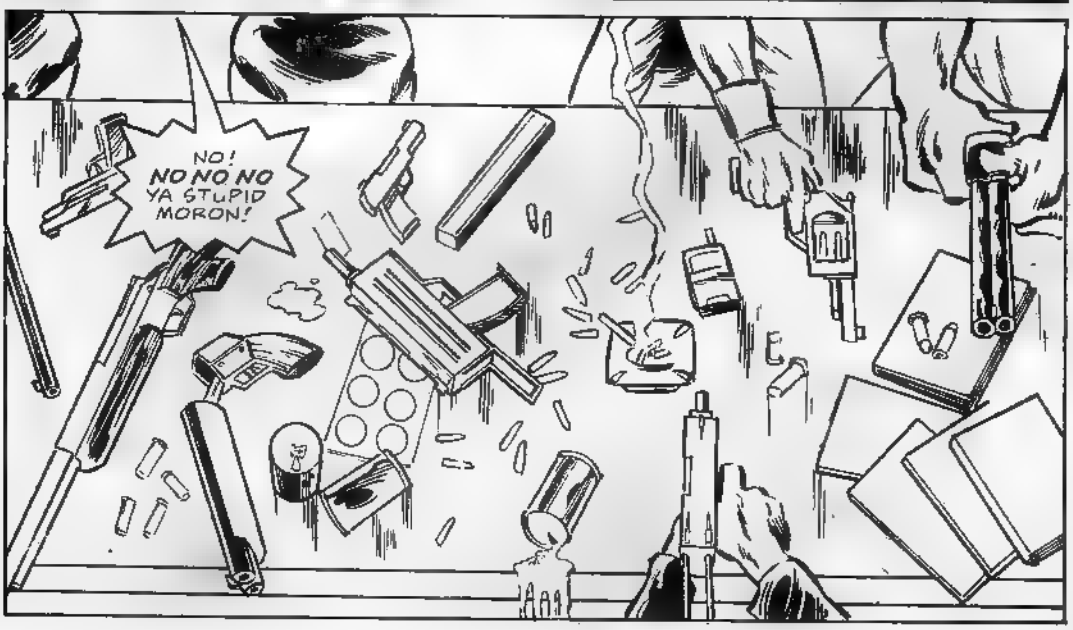
SHUT UP, ZACK!

THE BADBOY UP THERE WITH THE UZZI IS M'MAN TURKELL.
YOU CAN COME DOWN TURK... DOESN'T LOOK LIKE THEY NEED SHOOTIN'.
NICE MEETIN' YOU FOLKS

UH WELL, WE MIGHT AS WELL BOP UP TO THE STATION TARA AND THE OTHERS WILL WANT TO INTRODUCE THEMSELVES
SOUNDS GOOD.. LET'S GO PEOPLE

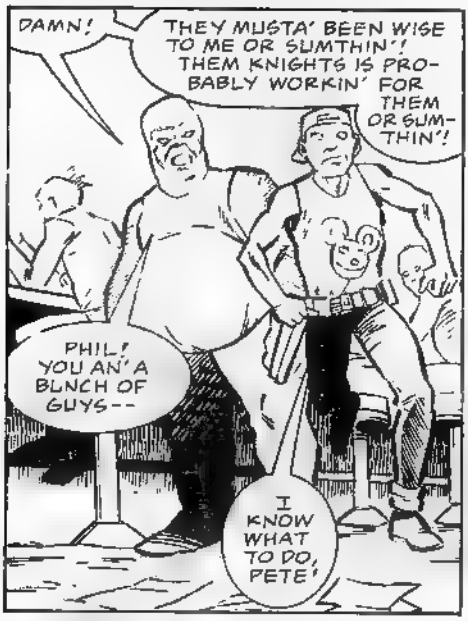
ARROW, YOU TWO MIND KEEPIN' AN EYE ON THE TRUCKS?
MMMMM MPH
I'LL TAKE THAT AS YOU'LL STAY.


WELL, LET'S GO THEN. ONLY A SMALL WALK FROM HERE.
I'LL BE IN LATER, RUSS.


NO! NO NO NO YA STUPID MORON!

YA DON'T FORCE THEM BULLETS INTO IT! YOU STUPID? HUH? GIMME DAT HAMMER!
HEY! PETE!

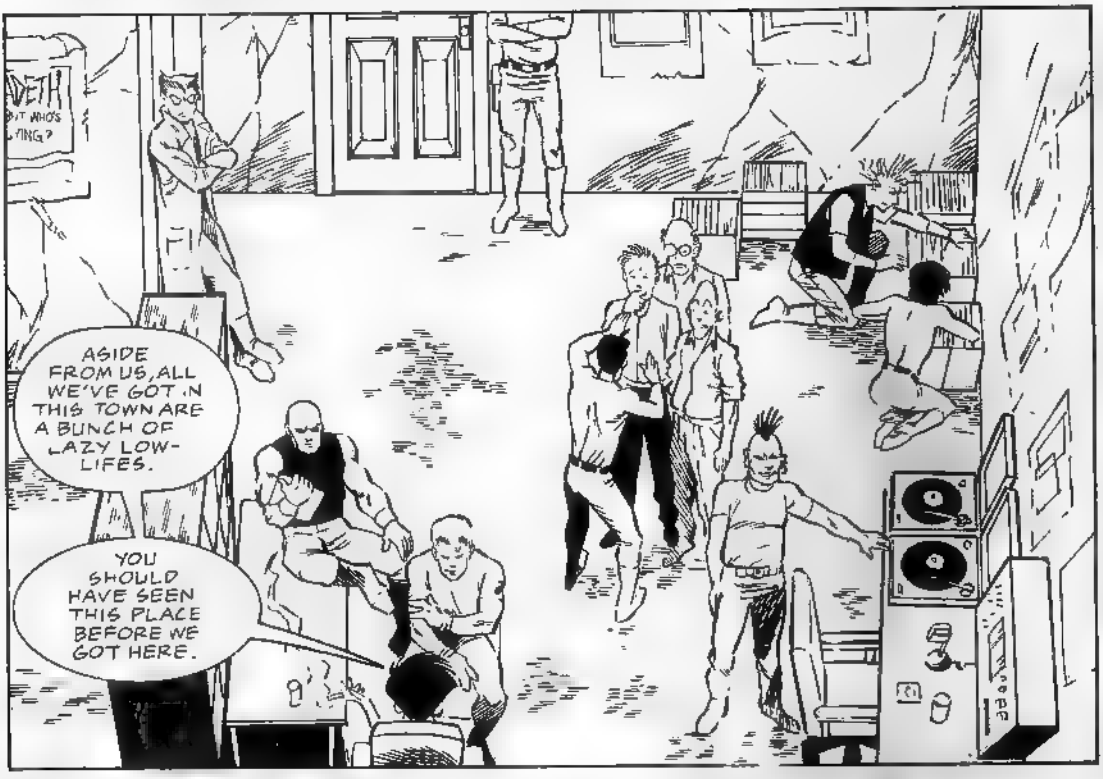
WHAT, PHIL, WHAT THE HELL YOU WANT?
I WAS WATCHIN' THE CAMPUS, LIKE YOU SAID--AND THEM WILD KNIGHTS JES' SHOWED UP--AN' THEY LOOK HEAVILY ARMED AN' STUFF!
THEY'RE IN THE STATION!


DAMN!
THEY MUSTA' BEEN WISE TO ME OR SUMTHIN'! THEM KNIGHTS IS PROBABLY WORKIN' FOR THEM OR SUMTHIN'!
PHIL! YOU AN' A BUNCH OF GUYS--
I KNOW WHAT TO DO, PETE!

THIS IS IT! WE DO IT NOW!
LET'S GOOOOO!!

NOT YOU, YOU STUPID.
CAT

--WE'RE REALLY GLAD TO SEE OTHER PEOPLE, ZACK.


ASIDE FROM US, ALL WE'VE GOT IN THIS TOWN ARE A BUNCH OF LAZY LOW-LIFES.
YOU SHOULD HAVE SEEN THIS PLACE BEFORE WE GOT HERE.

FAT SLOB NAMED PETE WILLIAMS RAN THE STATION. JUST FIGURED OUT HOW TO GET THE JUICE FLOWING ON THE SCHOOL'S GENERATOR AS WE ARRIVED, THE JERK.
THE GUY AND HIS PALS DRANK BEER AND BLASTED AC-DC RECORDS UNTIL HE BLEW THE GENERATOR.

WELL, THE BUNCH OF US WANTED TO GET A CRACK AT THIS JOINT REAL BAD. A REAL DREAM, Y'KNOW? A RADIO STATION! WE'D BEEN LUGGIN' A TRUCKLOAD OF ALBUMS FOR YEARS FOR THIS!
HAHA...TARA, I KNOW EXACTLY HOW YOU FEEL.

YEAH, RIGHT? SO WE OFFER TO FIX THE JUICE IF THEY LET US HAVE AIRTIME. FAT PETE BALKS, BUT A LOT OF THE TOWN RUBES WANT MUSIC.
PUBLIC

SO THEY RACKED THEIR TINY PATHETIC BRAINS, AND HELD AN ELECTION AND VOTED A MAYOR AND PASSED THE DECISION TO GIVE US THE AIRWAVES
BE CAREFUL WITH THOSE ALBUMS, KIDS, OKAY?

EVENTUALLY WE KICKED PETE OUT AND WE PLAYED ALL THEIR REQUESTS TO KEEP THEM HAPPY.
THEY LET US HAVE THE STATION, PROVIDING TOWNIES COULD USE IT AT TIMES.

WE GOT TIRED OF THAT WHEN ONE YOKEL BUSTED UP SOME OF OUR ALBUMS.
NOT LIKE WE CAN BUY MORE, RIGHT? HEH!

SO WHAT DID YOU DO? I MEAN, YOU CA--
WHAT DID WE DO? KICKED 'EM OFF THE CAMPUS, THAT'S WHAT! HELL, WE FIXED THE STATION'S JUICE, NONE OF THEM COULD.

OH...
BESIDES, NOT ONE OF THEM HAS ANY INTEREST IN DIVERSITY IN MUSIC. THEY SHOULD THANK GOD SOMEONE HERE DOES.

BUT ENOUGH ABOUT THEM, WHAT ALBUMS DO YOU HAVE FOR TAPING OR TRADE? WE HAVE A LOT OF INTERESTING STUFF
THEN WE CAN TALK ABOUT THINGS OTHER THAN THIS DREADFUL TOWN. THEY PROVIDE SUCH A TERRIBLE AUDIENCE, NOT LIKE YOU!

"THEY JUST DON'T APPRECIATE US!"

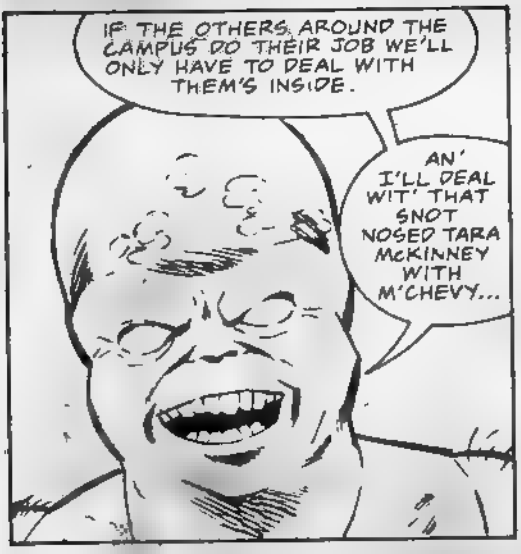
WHAT DO WE HAVE HERE? WHAT ARE YOU GUYS UP TO TODAY?
NO REQUESTS AT THE DOOR TODAY, FELLAS.

NAAAAH, TIM! NO REQUESTS TODAY! WE KNOW THAT! WE WERE JES' GONNA DRIVE DOWN TO THE FIELD AND GET A GAME OF CHOOSE UP!
WANNA PLAY?

OH, COME ON NOW, PETE. SO YOU CAN SNEAK INTO THE STATION AGAIN TO STEAL ALBUMS? REALLY--
OH MAN!

PLAY BALL, SMART-ASS ..

THAT'S IT... THAT'S THE WAY NICE N' QUIET. NO HELP COMIN'.
THUK
THAK


IF THE OTHERS AROUND THE CAMPUS DO THEIR JOB WE'LL ONLY HAVE TO DEAL WITH THEM'S INSIDE.
AN' I'LL DEAL WIT' THAT SNOT NOSED TARA McKINNEY WITH M'CHEVY...

I'M SO DAMN PROUD O' MYSELF...

PETEY BOY, WE GOT TOADY AN' MOE IN... THEY SAYS ALL THE GUARDS ARE DOWN! SOON AS YOU READY YOU AN' PHIL CAN GO TO TOWN!
HOT DAMN! JUST BRING THEM CARS 'ROUND FOR COVER AND WE ARE SET!
CAT!

LOOK, PEOPLE... WHY DON'T WE GO DOWN TO THE CAFETERIA AND WHIP UP LUNCH, HUH? HOW'S THAT SOUND?

UHHH... TARA, YOU GOT A WHOLE BUNCH OF PEOPLE GATHERING OUT THERE? DID YOU KNOW?

OH, BOY. WHY COULDN'T WE BE IN NEW YORK OR L.A? WE GET THESE LAMEBRAINS...

UH, TARA--

QUIET CHERYL, I'M ON THE HORN...

SOMEBODY GET OVER TO MAIN COURT, WE GOT LOITERERS--

TIM, YOU WANT TO BREAK IT UP OVER THERE?

AAAARGH!

B-ROOM!

BLAM BLAM

P-KOW

WHAT ARE YOU PEOPLE, CRAZY!?! WHAT ARE YOU DOING--
SHUT UP! QUIET DOWN, ALL OF YOU!

K-POW K-POW
K-POW

CHUKA CHUKA
BLAM BLAM BLAM

THERE'S A LOT OF THEM...THEY'RE ENTERING THE BUILDING--
OH HELL... OH HELL...

FETUS HUH!? FETUS! CALL ME NAMES NOW YOU SNOT-HEADS!! I GOT GUYS IN THERE!
THEY'RE COMIN' TO GET YOU!! THEY'RE GONNA KILL YOU AN' BUST YER DAMN RECORDS!!!

THEN WE'RE GONNA PUT ON SOME ELVIS AN' BOOGIE ON YER GRAVES!!

ARROW... TRACEY...

I ALWAYS HATED HER, ANYWAY. AN' NOW FOR YOU TWO. BENNY, WHERE'S BOY JOE?

HE'S CHECKIN' THE TRUCKS FOR WEAPONS.
GET HIM. I NEED SOMEONE TO HOLD M' GUN.

I'M GONNA HAVE ME A LITTLE GOOD TIME 'FORE WE KILL 'EM. LEASTWAYS I'LL HAVE A GOOD... TIME.

YOU--YOU TOUCH HER YOU SONUVA-BITCH, AND I'LL KILL YOU--

HER? I NEVER SAID ANYTHING ABOUT TOUCHING HER...? HEH HEH HEHE
?T' HEE-HEE, HUH HUHE

HEY, JOE! JOE! C'MON, MAN, WE GONNA WATCH PHIL!

HEY, JOE.. YA IN THERE?

UH.. UHHH... JOE...?

I ATE HIM
TO BE CONTINUED

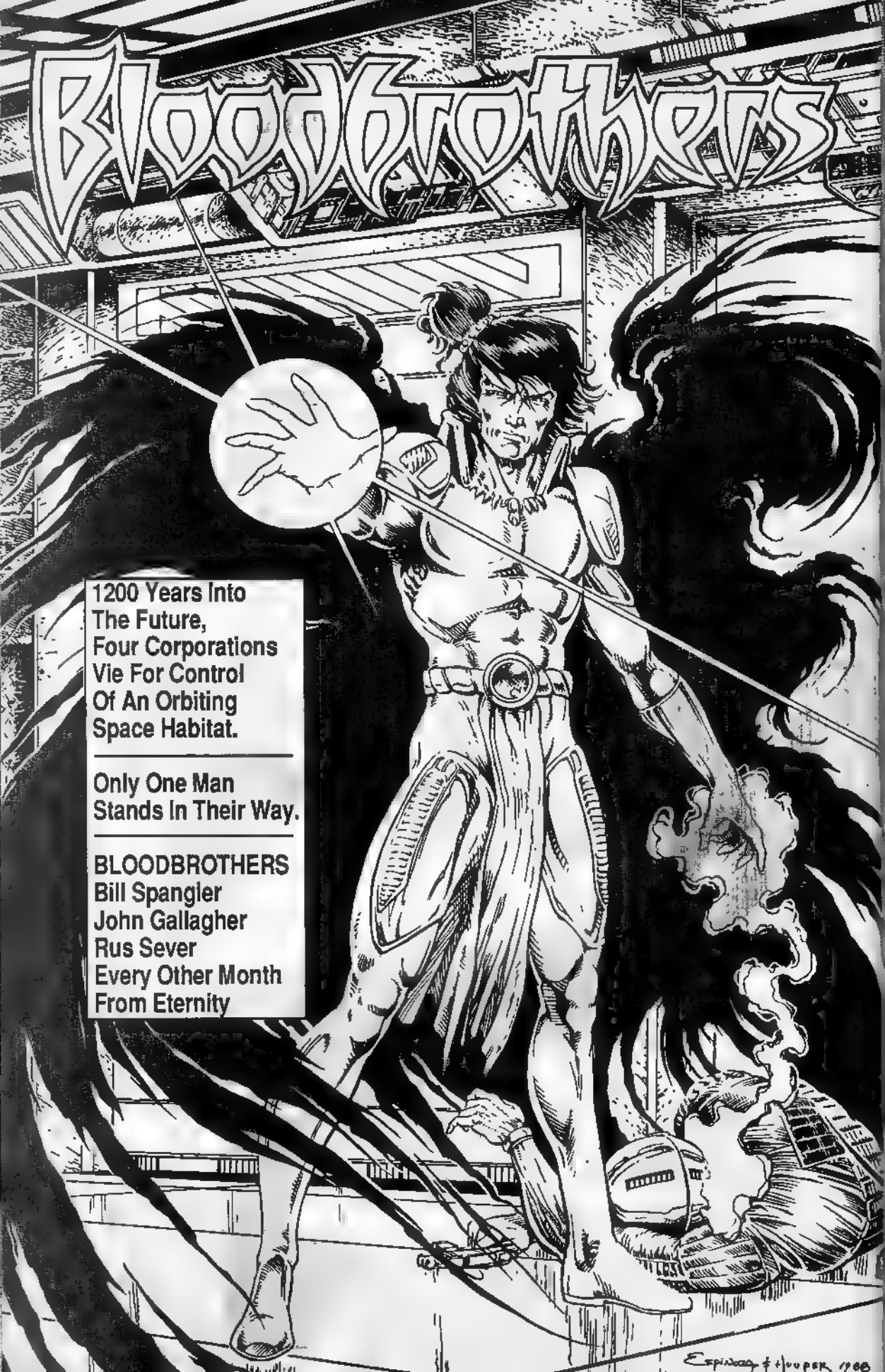
JOE IS DEAD.

THE ALIENS HAVE LANDED!
WAR OF THE WORLDS
An All New Adaptation Based On The Classic Novel by H.G. Wells
From ETERNITY

Super-He oes
The Ai l Way
DRA ONFORC
Dale own
m S nerville
Every nth

THE WAR BENEATH THE STREETS CONTINUES!

Every Month In SAMURAI
Written and Illustrated by BARRY BLAIR
From AIRCEL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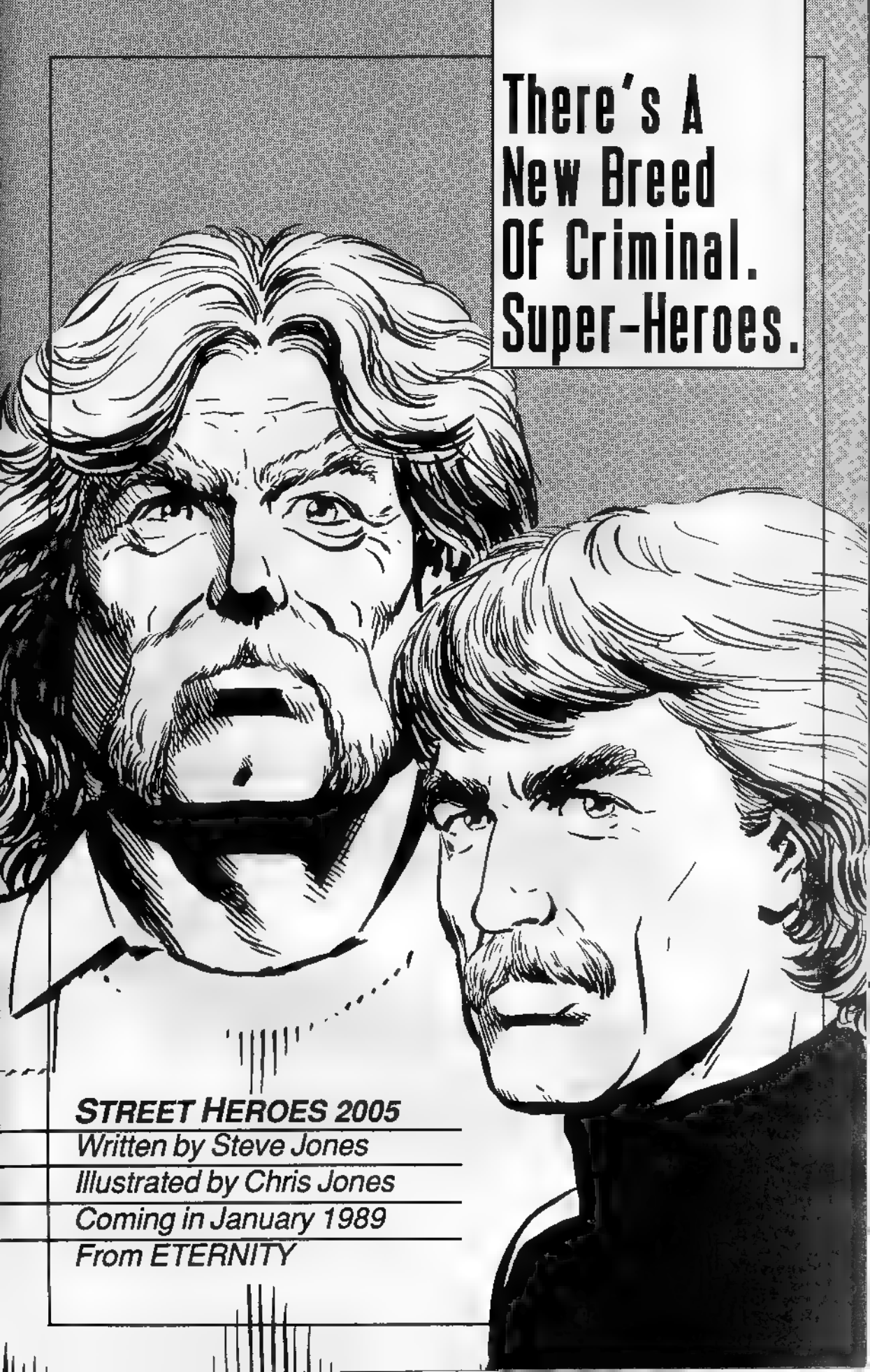
Only One Man Stands In Their Way.
BLOODBROTHERS
Bill Spangler
John Gallagher
Rus Sever
Every Other Month
From Eternity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STREET HEROES 2005
Written by Steve Jones
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Coming in January 1989
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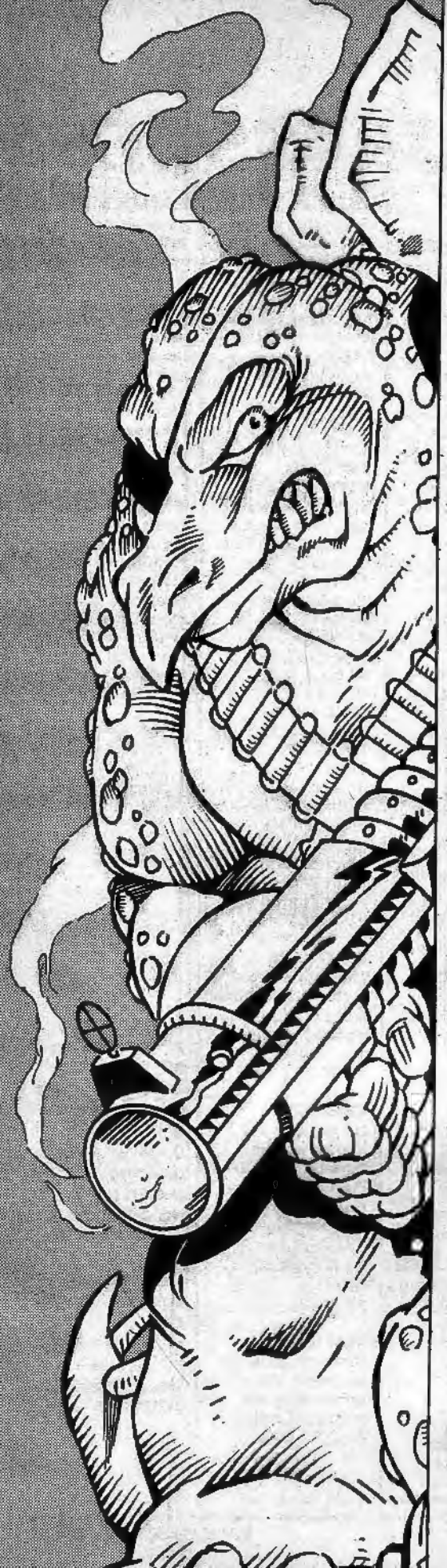

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